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ConVal

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Non-Discrimination Policy

The School Board, in accordance with requirements of the federal and state laws, and the regulations that implement those laws, hereby formally declares that it is the policy of the Board, in its actions and those of its employees and students, that there shall be no discrimination on the basis of age, sex, race, creed, color, marital status, physical or mental disability, national origin, or sexual orientation for employment in, participation in, admission/access to, or operation and administration of any educational programs or activities in the School District.

Inquiries, complaints, and other communications relative to this policy and to the applicable laws and regulations concerned with non-discrimination shall be received by the Superintendent or his/her designee. This policy of non-discrimination is applicable to all persons employed or served by the district. Any complaints or alleged infractions of the policy, law or applicable regulations will be processed through the grievance procedure. This policy implements PL 94-142, Section 504 of the Rehabilitation Act of 1973, Title II of the American with Disabilities Act, Title VI or VII of the Civil Rights act of 1964, Title IX of the Education Amendments of 1972, and the laws of New Hampshire pertaining to non-discrimination.

Scheduling Policies and Procedures

Course Load

- Students in grades 9-11 are expected to carry eight (8) credits.
- Seniors may apply for early release or late arrival, pending approval from their school counselor and dean of students.

Course Numbers/Weighting

- Class rank is determined with weighted grades.
- ConVal weights grades based on course level as follows:

o 010 / Honors / Advanced Placement: 1.50

0 012 / College Prep: 1.250 123 / Basic level: 1.00

- 010 courses require independence, strong self-management skills, higher order thinking skills, frequent, in-depth reading and writing assignments and consistent homework and home study. Students will be required to synthesize and analyze information.
- 012 courses are academically challenging and come with high expectations. 012 courses prepare students for the rigor of college level work.
- 012/123 courses are courses that are heterogeneously grouped. Teachers may individualize course weight based on a student's current skill level.
- 123 courses meet the credit requirements for graduation and New Hampshire State standards, and include students of all abilities and interests.

Scheduling Changes and Add/Drop Deadlines

- For initial corrections/changes to schedules after the master schedule has been built, students must submit a request in writing to the school counseling office.
- Student/ parent request for specific teachers cannot be considered unless a student previously failed the same course with the same teacher.
- Students are not permitted to add new courses after 5 school days from the start of the course unless such a change is recommended by the teacher or there are extenuating circumstances approved by the school counseling director.
- Students may move into/out of weighted courses until the week after the first progress report with written request by the parent and support of the teacher as space and scheduling permits.
- Students who drop a class after this time will receive a W on their transcript.
- Course offerings in this publication are subject to enrollment and staffing decisions.
- If a student is retaking a course to improve a grade, the new grade will show on the transcript and will be figured into the grade point average calculation. The old grade will also remain on the transcript; however, the point value will not be figured. Only one credit per course can be earned.

Athletic and Co-Curricular Eligibility

• In order to be eligible to participate in a ConVal High School co-curricular program a student must have passed a minimum of three (3) units of work in the quarter previous to participation and be currently enrolled in three (3) units of work in the quarter of participation.

- Eligibility status is determined on the day that official report cards are distributed to students.
- An incomplete is not considered a passing grade for purposes of eligibility.

Special Programs and Support Services

Teams in Academic Service Centers (TASC)

- ConVal High School has designed TASC (Teams in Academic Service Centers) as a daily response to intervention block (RTI). This block was developed over a two-year period to reflect the need for more academic support and enrichment within the school day.
- This daily, forty-three minute period provides the opportunity for students to schedule themselves to work with their teachers to either make up work or receive additional, targeted instruction.
- Teachers may also schedule students to address academic needs or make-up work during TASC.
- Students who do not need additional support are expected to schedule this time for enrichment or to engage in an extended learning opportunity (ELO).
- Students develop a weekly TASC schedule with their TASC mentor teachers on Mondays and then spend the remainder of the week with their academic teachers or other learning environments such as computer labs or library.

Advanced Placement (AP) Courses

- AP courses are college level courses that culminate in an end of course AP exam. AP exam scores are reviewed by colleges and may be accepted as college credit under certain conditions as set by individual colleges.
- AP exams are optional for students and do not affect final course grades. Students are responsible for the cost of the exam as determined by College Board.
- AP courses are weighted on the grading scale.
- ConVal offers AP courses in the following subjects: Biology, Calculus AB, Calculus BC/Physics, Chemistry, English Language, English Literature, German Language, Spanish Language, Studio Art, United States History, and World History. Please refer to the specific department for a course description.

Project Running Start/Dual Enrollment Courses

- Dual enrollment courses are available at ConVal through an articulation agreement with the New Hampshire Community College System (NHCCS).
- For a small fee, students may earn college credits for Project Running Start courses.

Post-Secondary Credits - CTE (Career & Technical Education)				
Available at ConVal Regional Technical Center				
ConVal Regional Technical Center Course	College Class	Post-Secondary Affiliation	College Credits	Type of Credit
Engineering Design & Manufacturing I	ADMT115 - Engineering Print Reading	Manchester Community College (*Mechatronics Pathway)	4	Running Start
Engineering Design & Manufacturing II	ADMT118 - Electrical Fundamentals for Manufacturing	Manchester Community College (*Mechatronics Pathway)	4	Running Start

Engineering Design & Manufacturing III	ADMT112M - Intro to Engineering Design & Solid Modeling	Manchester Community College (*Mechatronics Pathway)	4	Running Start		
Engineering Design & Manufacturing IV	ADMT110 - Manufacturing Processes	Manchester Community College (*Mechatronics Pathway)	4	Running Start		
Robotics - <u>5th Block</u>	ROBO211M - Robotic Design	Manchester Community College (*Robotics Pathway)	4	Running Start		
Child Growth & Development	ECE102N - Growth & Development of the Young Child	Nashua Community College	3	Running Start		
Careers in Education I	ECE101N - Foundations of Early Childhood Education Nashua Community College		3	Running Start		
Careers in Education II	EDU130N - Foundations of Education	Nashua Community College	3	Running Start		
Computer Networking I	CSCI101N - Computer Architecture & Operating Systems	Nashua Community College	3	Running Start		
Computer Programming & Software Development II	CSCI161N - Intro to Programming	Nashua Community College	3	Running Start		
Digital Photo / Video I	ARTS111N - Photography / Digital Imaging I	Nashua Community College	3	Running Start		
Digital Photo II	ARTS112N - Photography / Digital Imaging II	Nashua Community College	3	Running Start		
Graphic Design II	ARTS120N - Graphic Design Theory	Nashua Community College	3	Running Start		
Firefighter Academy I & EMT	FST115 - Principles of Emergency Service	Mount Wachusett Community College	3	Articulation Agreement		
	FST159 - Fire Behavior & Combustion		3	Articulation Agreement		
	HHC 111 - Emergency Medical Tech I		4	Articulation Agreement		
	HHC 112 - Emergency Mount Wachus Medical Tech II Community Co		4	Articulation Agreement		
ConVal Regional High School						
College Composition	ENGL101N - College Composition	Nashua Community College	4	Running Start		
AP Chemistry	CHEM130N - General Chemistry	Nashua Community College	4	Running Start		
AP Calculus	MATH210N - Calculus I	Nashua Community College	4	Running Start		
AP Calculus / Physics	AP Calculus / Physics MATH211N - Calculus II		4	Running Start		
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^{**}Running Start - Agreements with the NH Community College System. Students take college-level courses in high school that generate a college transcript.

^{**}Articulation - Qualifying high school classes fulfill requirements through individual agreements between high school and college. No transcript generated.

Alternative Coursework

Extended Learning Opportunities and Independent Study

- Students may engage in educational experiences that reach beyond the walls of the school, the regular school day and extend their learning beyond the standard offerings.
- Students shall not be permitted to take more than two extended learning opportunities simultaneously.
- Students may include a maximum of 6 credits for extended learning opportunities on their transcript.

Extended Day Academy

- Students have the option of taking required courses after school two days per week based on Academy offerings.
- Students have the option of participating in credit recovery, enrichment, and/or skill building activities after school two days per week.

Virtual Learning Academy Charter School (VLACS)

 Students have the opportunity to enroll in free, on-line courses through the NH state Virtual Learning Academy Charter School. Courses cover a wide variety of subject areas and topics that change from year to year. Current lists of available courses can be viewed at www.vlacs.org . VLACS also has available, through partnerships with local colleges, E-start classes where students can earn dual high school and college credit. There is a separate registration process and fees for these classes. More information can be found on the VLACS website.

VLACS Enrollment Procedures:

- Students must meet with their school counselor to review their transcript and discuss appropriateness of VLACS coursework prior to registering for a course.
- Students and parent/guardians are responsible for the registration process and must complete the registration process directly through VLACS. Due to VLACS guidelines, school counselors cannot register students for these courses. Students must list ConVal as their school of record when registering.
- o Following completion of the VLACS course, student must request an official VLACS transcript to be sent to the school counselor to ensure the credit is transferred to the CVHS transcript.
- o Students who enroll in a VLACS class without following this procedure may not have the credit transferred to their CVHS transcript.
- o Students wishing to continue in a sequence of courses at CVHS will have to complete the corresponding CVHS course final exam for the VLACS course. The score results of this final exam will be used for placement recommendations.

Alternative Credit Courses

Internship 0.5 Credit/1 Quarter Level: 123 (P/F) Juniors & Seniors

Internship

ConVal's Internship provides students with the opportunity to explore career interests by actively participating in a professional work environment. Our internship program provides students the opportunity to gain career readiness and valuable employment skills such as; problem solving, teamwork abilities, written communication, leadership and strong work ethics.

ConVal Interns can experience a potential career of their choice over a nine-week time period during the school year or summer months. This is an exploration process to find out what a particular job and/or industry is like and the skills and training you will need to be successful in that field. A commitment to completing workplace hours, internship meetings, journal entries, and a final presentation are required. Students need to interview and meet with the site in order to ensure it is a good fit (for both the student and community/industry partner) prior to starting the internship. Some sites require more advance planning due to additional requirements.

Transportation to the site is the student/parent responsibility. Interested students should contact the Extended Learning Counselor at least two weeks prior to the start of the quarter.

Graduation Requirements

Subject Areas	ConVal Diploma	NH Scholars Core	NH Scholars STEM (3.2 Min GPA)	NH Scholars Arts (3.2 Min GPA)	Adult Diploma Program
English	4	4	4	4	4
Global Studies	1	2	2	2	1
Economics/Government	1	1	1	1	1
US History	1	1	1	1	1
Science	3 lab sciences	4 (3 lab sciences)	4 (3 lab sciences)	4 (3 lab sciences)	2
Mathematics	3	4 (Alg 1, Alg 2, Geom & one other)	4 (Alg 1, Alg 2, Geom & one other)	4 (Alg 1, Alg 2, Geom & one other)	2
World Languages	0	2 of the same language	2 of the same language	2 of the same language	0
Health & Wellness	2	2	2	2	0
Arts Education	.5	.5	.5	2	0
Information & Computer Technology	.5 or competency	.5 or competency	.5 or competency	.5 or competency	.5 or competency
Elective Offerings	10	5	4	3.5	7.5
STEM	n/a	n/a	1	n/a	n/a
Total Credits	26	26	26	26	20

Applied Technology Center

The Region 14 Applied Technology Center offers students Career and Technical Education programs that reflect the modern workplace. These programs incorporate challenging academic and technical standards, 21st Century Employability Skills and Work-Based Learning Experiences that ensure that students are career or college ready.

Building/Construction Trades

Building Trades

2 Credits/ Full Year Level: 012 Juniors only.

Prerequisite:

Application and interview required. Students must provide proof of health insurance and must be 16 years old.

Advanced Building Trades

2 Credits/ Full Year Level: 012

Prerequisite:

Satisfactory completion of Building Trades and teacher recommendation. Students must provide proof of health insurance.

Building Trades

Students in Building Trades gain experience in carpentry, house framing, siding, and roofing through small building projects. They will learn woodworking skills, safe use of power and hand tools, blueprint reading, and the importance of math principles necessary for the accuracy of construction projects. Students will be educated about the many diverse career opportunities in the construction industry.

Offered at Conant High School

Advanced Building Trades

Advanced Building Trades expands on the student's construction skills and knowledge with work in site preparation, cabinet installation, and interior finish carpentry. Students continue to gain valuable, hands-on experience in woodworking, safe use of power and hand tools, framing, siding, and roofing.

Offered at Conant High School

Business Management/Marketing

Business &
Personal Law
1 Credit/1 Semester
Level: 123/012
Priority for Juniors

Business and Personal Law

Learn rights and responsibilities in everyday business and personal transactions. Includes ethics and law, criminal law, problems in society, torts, the court system, trial procedures, contracts, consumer protection, employment contracts, renting a place to live, and borrowing money and buying on credit. The students will create and participate in a mock trial.

Entrepreneurship/Small Business Ownership

1 Credit/1 Semester Level: 123/012 **Priority for Juniors**

Meets graduation requirement in Information & **Communication Technology**

Business Management

1 Credits/1 Semester Level: 012 **Juniors & Seniors**

Meets graduation requirement in Information & **Communication Technology**

Principles of Marketing 1 Credits/1 Semester Level: 012

Juniors & Seniors

Meets graduation requirement in Information & **Communication Technology**

Entrepreneurship/Small Business Ownership

This course is intended for any student interested in starting his or her own business. Students will be introduced to the fundamental processes of creating a new business. Students will assess the nature of entrepreneurship and each individual's opportunity to become an entrepreneur. Students will then develop a business plan including a feasibility study, market analysis, business forms, site selection and layout and will then examine issues pertinent to business management including marketing, purchasing/inventory, production/distribution, operations/staffing, financing, and human resources. The students will participate in a trade industry show.

Business Management

Learn what it takes to manage a business in today's world. This course will focus on an introduction to management; ethics and social responsibility; businesses, workers, and the law; international business; decision-making skills; communication skills; motivation and leadership; managing conflict and stress; and managing change, culture, and diversity. This class is responsible for inventory, sales, financial records and promotion of the school store. This course is highly recommended for all students entering the field of business after high school.

Principles of Marketing

This course emphasizes basic marketing skills including product/service management, pricing, promotion, distribution, market research, and the interpersonal skills necessary to work successfully in the real world. Students will have the opportunity to develop leadership skills, career goals, and occupational skills through a real-life opportunity working with Cougar Apparel. This class is responsible for inventory, sales, financial records and promotion of the school store. This course is highly recommended for any student interested in studying marketing at the college level.

Computer Networking

Computer Networking I

1 Credit/1 Semester Level: 012 Priority for Juniors and Seniors

Prerequisite:

C or better in Pre-Algebra

Meets graduation requirement in Information & **Communication Technology**

Computer Networking 1

Students will successfully disassemble and reassemble personal computers. Students will also be able to articulate the functions and operation of individual components of the personal computer such as disk drives, video controllers, power supplies and motherboards. Students will successfully install and configure several operation systems. They will also be introduced to the basics of networking including network addressing, network configuration, domain name services and dynamic host configuration protocol. Students will experience the process of analyzing problems/bugs imbedded in their computer by following problem solving techniques. This course will help prepare the student to take the A+ Certification Exam. Running Start Course: Dual college credit option for this course available for Juniors and Seniors for additional fee.

Computer Engineering Technology II 1 Credits/1 semester

Level: 012

Prerequisite:

Satisfactory completion of Computer Networking I

Computer Networking II

Students will be introduced to the skills required to setup and maintain a home or small business networks. Such topics as connecting to the network, connecting through an Internet Service Provider, network addressing including subnetting, implementing wireless technologies, network security and network troubleshooting. Students will also experience network cable construction and testing using cable testers and tracers. Students will construct simple networks in a simulated environment and will troubleshoot issues. Students continue the process of analyzing problems/bugs imbedded in their network by following problem solving techniques learned in the previous class.

Running Start Course: Dual college credit option for this course available for Juniors and Seniors for additional fee.

Computer Programming & Software Development

Computer Programming & Software Development I

1 Credit/1 Semester Level: 012 Priority Juniors and Seniors

Prerequisite:

C or better in Pre-Algebra

Meets graduation requirement in Information & Communication Technology

Computer Programming & Software Development I

Using a programming language, students will analyze a problem and design, code, test and document a programming solution. Students will experience various opportunities in logic development through the solving of problems.

Running Start Course: Dual college credit option for this course available for Juniors and Seniors for additional fee.

Computer Programming & Software Development II

1 Credit/1 Semester Level: 012 Priority Juniors and Seniors

Prerequisite:
Satisfactory completion of

Computer Programing &
Software Development I

Computer Programming & Software Development II

This course is the second course in the Computer Programming/Software Development Sequence. It continues the idea of using programming and its constructs to solve problems. The student's understanding of variables, arrays, if, if else, loops, and functions will be reinforced, while introducing the student to an object oriented language such as C++ or Java. Additionally, the student will be introduced to pointers and structures, and selected preprocessor directives as well as bit manipulations.

Running Start Course: Dual college credit option for this course available for Juniors and Seniors for additional fee.

Digital Photography and Video Arts

Digital Photography & Video

1 Credit/1 Semester Level: 012 Open to all

Meets graduation requirement in Art OR Information & Communication Technology

Digital Photography & Video Arts I

During this course, students will investigate the basic technical and artistic aspects of both photography and video arts. They will work individually and in collaboration with their peers to develop public speaking skills, learn about famous photographers and critique work. Students will analyze lighting techniques for still photography and formulate scripts and storyboards for film. They will create a blog and take part in both local and national competitions for both photography and film. Through this course, students will learn to shoot manually and be introduced to professional Adobe editing software including Lightroom and Premiere. This course is designed to be hands-on and project based.

Running Start Course: Dual college credit option for this course available for Sophomores, Juniors and Seniors for additional fee.

Digital Photography II 1 Credit/1 Semester

Level: 012

Prerequisite:

Satisfactory completion of Photography & Video Arts 1

Digital Photography II

For this course, students will utilize what they have learned in Digital Photography & Video Arts I to comprehensively investigate the field of photography. Students will be responsible for generating and critiquing images each week, as well as learning about photography techniques such as photojournalism, commercial photography, fine art photography, food photography and students will participate in a photography based servicelearning project. In addition to planning photo shoots and learning to direct models, students will connect their own work with that of professionals in the photography field through a research based presentation project. This course will give students a clear understanding of the professional field of photography.

Running Start Course: Dual college credit option for this course available for Sophomores, Juniors and Seniors for additional fee.

Video Arts II

For this course, students will apply concepts learned in Digital Photography & Video Arts I to comprehensively investigate the field of Video Arts. Students will analyze films, explore aesthetic trends in cinema, write screenplays, understand the nature and process of film production and work collaboratively with their peers to produce a variety of short films. Ultimately, each student in Video Arts II will be responsible for creating a film to submit to the New Hampshire High School Short Film Festival, a state-wide film competition for students. The purpose of this course is to provide a project-based visual arts program which will provide students the technical instruction, artistic background and practical experience necessary for aspiring filmmakers.

Video Arts II 1 Credit/1 Semester Level: 012

Prerequisite:

Satisfactory completion of Digital Photography & Video Arts 1

Engineering/Mechanical Design

Engineering Design and Manufacturing I 1 Credit/1 Semester Level: 012

Freshmen & Sophomores

Prerequisite:

Alg I with a grade of "C" +

Meets graduation requirement in Information & Communication Technology

Engineering Design and Manufacturing II 1 Credit/1 Semester Level: 012

Prerequisite:

Successful completion of Engineering Design & Manufacturing I or a C or better in Algebra

Engineering Design and Manufacturing III 1 Credit/1 Semester Level: 012

Prerequisite:

Successful completion of Engineering Design & Manufacturing II

Engineering Design & Manufacturing I

Engineering Design & Manufacturing I This course provides the basic concepts and practices of blueprint reading and technical drawing. Other topics of discussion will include sketching, dimensioning, tolerances, as well as Geometric Dimensioning & Tolerance (GDT) and other information needed to read and interpret engineering drawings. Emphasis will be placed on reading and interpreting Engineering drawings for the Engineering disciplines such as these industries; mechanical, electrical and architectural.

Running Start Course: Dual college credit with Manchester Community College, registration required (fees may apply)

Engineering Design & Manufacturing II

Engineering Design & Manufacturing II This course is the second of three classes that can be taken in the engineering discipline. Students focus on the design, development and production of useful products. The use of computer software from Engineering Design I will be re-emphasized as well as CNC and 3D printing. Student's work may entail the following; collaboration with local businesses, presentations beyond the classroom, and submitting work for local or national competition. Engineering areas of focus include aerodynamics, biomechanical, sustainability, mechanical and circuit engineering. Skills and knowledge learned will provide the basic essentials for studies in mechatronics. Course completers will have the required knowledge of design basics, and be able to implement solutions for problems in an engineering environment, some use of engineering teams are required. OSHA standards emphasized. *Running Start Course: Dual college credit with Manchester Community College, registration required (fees may apply)*

Engineering Design & Manufacturing III

This course is focused on the application of process to an outcome; computer Integrated Manufacturing will be used throughout. Students interested in the field of Architecture will be working on the New Hampshire state design contest. Students will chose an area of engineering focus and build learning outcomes to meet those goals. Student participation in competition is highly recommended. Projects are aligned with real-world problems, and produced to examine feasibility. When possible, clients will be integrated into the classroom and work with students. This course uses the concepts learned in both Engineering Design I and II. Solidworks certification preparation and test administered during this class. Heavy emphasis on engineering teams will be applied. Students will create an interactive web page representing the area of engineering interest for the use of college credit or employment opportunity.

Running Start Course: Dual College credit option for this course available for

juniors and seniors registration and fees may apply.

Engineering Design and Manufacturing IV 1 Credit/1 Semester Level: 012

Prerequisite:

Algebra 2 and Geometry with a grade of "C" or better and successful completion of **Engineering Design** & Manufacturing III

Engineering Design & Manufacturing IV

This problem-based learning course covers the knowledge and skills needed to explore the engineering design process. Individual projects, team projects and laboratory exercises will be used to continually hone the student's interpersonal skills, creative abilities and understanding of the design process. Everyday products will be examined for historical, societal, design, safety and manufacturing perspectives. Topics include ideation, sketching, design constraints, solid modeling, decision making, and statistical quality control, manufacturing methods and engineering analysis. Students will develop an appreciation for good design and the ability to communicate design ideas via 3D modeling, written and oral reports. There are lectures, demonstrations and a series of lab exercises designed to reinforce what the student has learned. Opportunity for students to take Solidworks exam is built in and student participation in the AIANH architectural contest during this course. This course uses the latest version of the Solidworks design software, as well as a leading architectural software.

Running Start Course: Dual College credit option for this course available for juniors and seniors registration and fees may apply.

Fire Science/Emergency Technician (EMT)

Firefighting I 2 Credits/1 semester Level: 012

Juniors only

Application and interview required

Firefighting 1

This course is offered in collaboration with the NH Fire Academy and provides students with experience and knowledge in basic firefighting skills and responsibilities. Educational objectives include knowledge of personal protective equipment, use of hose and nozzle handling, carrying and throwing ground ladders and many other skills necessary to perform as a volunteer or full-time fighter. Participation requires students have the stamina and physical ability to work in difficult conditions for several consecutive 30-minute durations while wearing up to 75 pounds of protective gear.

Certification available in Firefighter 1, Hazardous Materials and Wildland. Articulation agreements with:

Mt. Wachusett Community College

Emergency Medical Technician

2 Credits/1 semester Level: 012

Seniors Only
Prerequisite:
Successful completion of
Firefighter I program with
current certification in First
Aid and CPR

Emergency Medical Technician

This course is offered in collaboration with the New Hampshire Bureau of EMS and follows a national curriculum that provides students with experience and knowledge of the skills and responsibilities of an EMT. The primary focus of the Emergency Medical Technician is to provide basic emergency medical care and transportation for critical and emergent patients who access the emergency medical system. Emergency Medical Technicians perform interventions with the basic equipment typically found on an ambulance. Student Medical Release required by New Hampshire Department of Safety Division of Fire Standards and Training and Emergency Medical Services. Upon completion of this course, students who are 18 years of age are eligible to take the EMT certification exam through the National Registry of EMTs.

Articulation agreements with:
Mt. Wachusett Community College

Graphic Design

Website Design

1 Credit/1 Semester Level: 012 Open to All

Meets graduation requirement in Art OR Information & Technology

Graphic Design I

1 Credit/1 Semester Level: 123/012 **Priority for Juniors**

Meets graduation requirement in Art OR Information & Communication Technology

Graphic Design II 1 Credit/1 Semester Level: 012

Prerequisite:

Satisfactory completion of Graphic Design 1 and teacher recommendation

Graphic Design III 1 Credits/1 Semester Level: 012

Prerequisite:

Satisfactory completion of Graphic Design 2 and teacher recommendation

Website Design

Explore the Internet and connect to a global community. Students enrolled in Website Design will develop, produce and publish their own website using state-of-the-industry technologies. Students will develop a digital portfolio using basic HTML, web authoring software, content management software and web-based animations. Presentation of the portfolio will take the place of a final exam. Good writing skills are essential in Website Design.

Graphic Design I

Be creative and have FUN! Students enrolled in Graphic Design 1 will explore many new technologies in creating a broad variety of visual designs. Student projects include logos, posters, brochures, CD covers, t-shirts, ads and other print media. Exposure to website development, software gaming, technology and advertising/marketing are also included in this first level class. Student progress from design and conceptualization to basic drawing techniques and then advance to graphic editing (Adobe Illustrator) and photo editing (Adobe Photoshop). Community based projects allow the students to work in real world situations. Presentation of the final project in the Graphic Design I course takes the place of a final exam.

Graphic Design II

Students enrolled in Graphic Design 2 will expand on the basic principles and apply them to more comprehensive designs. Students will be exposed to new styles of art and design. More complex forms of print and electronic media will be utilized to develop 4-color ads, multi-page brochures, posters and websites. At this level the students will utilize much of the Adobe Creative Suite including Illustrator, Photoshop, and InDesign. The studentdeveloped portfolio is used as an end of course assessment in place of a final exam.

Running Start Course: Dual college credit option for this course available for Juniors and Seniors for additional fee.

Graphic Design III

The Graphic Design 3 course will serve as the capstone experience in this program. Focus in this course will be on the completion of a graphic design portfolio which will be showcased from a website that the students design for themselves. Website design and development as well as web-based animation will be covered. At this level the students will utilize the entire Adobe Creative Suite including Illustrator, Photoshop, InDesign, Dreamweaver, and Flash. The students will also be involved with community based projects and take time to explore special areas of interest within the Graphic Design industry. Presentation of the student-developed portfolio is used as the summative assessment tool in lieu of a final exam.

Teacher Education

Careers in Education I
2 Credits/Full Year
Level: 012
Juniors Only

Careers in Education II 2 Credits/Full Year Level: 012 Seniors Only

Prerequisite:

Successful completion of Careers in Education I

Meets graduation requirement in Information & Communication Technology

Careers in Education I

Students will divide their time between the high school classroom and practicum teaching in an early childhood center, elementary and/or middle school. This course will give students an overview of American education including history, philosophy and current issues. Students will be introduced to strategies for creating an environment that supports learning. Topics include lesson planning, reflection, Common Core State Standards, grade level expectations, small and whole group instruction, assessment tools and observation. An overview of all developmental stages will be covered. The impact of the multiple and diverse influences of family, culture and society on the child and the early childhood professional will be explored.

Running Start Course: Dual college credit option for this course available for Juniors and Seniors for additional fee.

Careers in Education II

Students will divide their time between the high school classroom and practicum teaching in an elementary and/or middle school classroom. This course will introduce students to classroom structures that support differentiated instruction and other research-based approaches for effective teaching. Tiered Support Systems will be discussed as a general educational initiative that can serve the needs of all students. The role of the family and schools as partners will be developed as a critical technique to serve the needs of students. Philosophical, historical, legal, and social/cultural aspects of education in the United States and New Hampshire will be examined. Educator preparation, selecting teaching as a profession, educator certification and effective teaching will be explored. Students will formulate a beginning philosophy of education. Students will also participate in a service learning experience.

Running Start Course: Dual college credit option for this course available for Juniors and Seniors for additional fee.

English/Language Arts

The courses in the English department consist of a set of core required one-credit courses and a variety of full credit and half-credit courses that are electives. All students are required to complete four (4) credits of English for graduation and there are required courses in English for freshmen, sophomores, and juniors. All students must complete three (3) of their four (4) required English credits through the appropriate level of classes with the remaining credit satisfied with electives of choice with recommendations from the department. Seniors fulfill their last English requirement through electives; additional electives are open to students in grades 9-11.

English 9

1 Credit/1 Semester Level: 123/012 Freshmen

Meets Freshman English Requirement

English 9 Honors

1 Credit/1 Semester Level: 010 Freshmen

Grade 8 LA teacher recommendation; successful completion of fall semester assignment.

English 10

1 Credit/1 Semester Level: 123/012 Sophomores

Meets Sophomore English Requirement

English 9

The freshman program provides a foundation for secondary school English. Students study a range of literary genres and nonfiction, focus on a variety of writing modes, and practice speaking, listening, and viewing. Introducing students to important concepts they will need throughout their high school careers and beyond, the course follows a program shaped by a series of essential questions and the Common Core State Standards, supplemented with three additional texts (Of Mice and Men, Tuesdays with Morrie, and Romeo & Juliet). Students will work toward proficiency in reading by using several comprehension strategies, including summarizing, predicting, and two-column note taking. Students will work toward proficiency in writing by composing informational and expository multi-paragraph essays.

English 9 Honors

This course, designed for students who demonstrate proficient skills in reading and writing, supplements the core English program for grade 9 with additional literary works, writing assignments, and projects.

Final placement recommendation will be made after consultation with the middle school Language Arts teacher. Successful completion of a reading and writing project to be administered in the fall of 9th grade during TASC is required.

English 10

The sophomore program extends the areas of emphasis in English 9, with study of a variety of literary genres and nonfiction, a focus on writing and practice in speaking, listening, and viewing. Continuing to use a program shaped by essential questions and the Common Core State Standards, along with three supplementary texts (To Kill a Mockingbird, Night, and Macbeth), students will master essential skills in reading and writing that will promote their learning in all disciplines. Students will increase their proficiency in writing as citing textual evidence becomes the norm in responding critically to literature. Essays of argument will feature more prominently in the curriculum. As reading for comprehension becomes more challenging and more is required outside of the classroom, students will identify and focus on those reading strategies that work best for them individually.

English 10 Honors

1 Credit/1 Semester Level: 010 Sophomores

Meets Sophomore English Requirement

Prerequisite:

Teacher recommendation; successful completion of summer assignment.

English 11 American Cultural Studies

1 Credit/1 Semester Level: 123/012 Juniors Meets Junior English Requirement

AP English Language & Composition

1 Credit/1 Semester Level: 010

Meets Junior English Requirement

Prerequisite:

Teacher recommendation; successful completion of summer assignment.

AP English Literature

1 Credit/1 Semester Level: 010 Seniors

Prerequisite:

Teacher recommendation; successful completion of summer assignment.

English 10 Honors

For students who have demonstrated proficient skills in reading and writing, this course supplements the tenth grade core curriculum with additional reading, writing, and projects. The 010 level is designated as an honors class with longer and additional reading assignments, and more complex writing and research assignments.

Teacher recommendation, prior grades and work samples will be considered for placement. Students in English 10 010 must complete a summer reading and writing assignment to take the course.

English 11 American Cultural Studies

This core course for eleventh graders will introduce students to the major ideas and concepts of American culture historically and in the present culture. Students will reflect on the American experience in literature, media, film, and their own writing. Along with a focus on speaking and listening, students will continue to build their proficiency in the Common Core State Standards of reading and writing.

Advanced Placement English Language & Composition

For students who have achieved or are motivated to achieve at a high level in reading and writing, this course offers engaging and challenging opportunities to build skills in the analysis and writing of text across the disciplines. Essential skills developed in this class specifically focus on effective argument and effective use of language. Students primarily read non-fiction; however, they also study fiction and poetry. Writing assignments focus on the informative, explanatory and argument essays, though other types of narrative and creative writing are considered. Students practice and prepare for the Advanced Placement Language and Composition Examination.

Advanced Placement English Literature

This intensive course in literature and critical writing is equivalent to a first-year college course. Students electing this course should expect longer daily reading assignments as well as frequent, challenging writing assignments. Through the close reading of selected texts, students develop their understanding of the ways writers use language to provide both meaning and pleasure for their readers. Students consider a work's structure, style, and themes, as well as such smaller-scale elements as the use of diction, figurative language, imagery, symbolism, and tone. Writing is an integral part of this course: assignments will focus on critical analysis of literature and include expository and persuasive essays. Units include practice in timed-essay writing and the application of various forms of literary criticism. Writing-to-learn is also a central goal in regular extensive journal assignments. Students prepare for the AP Lit and Comp Exam in May.

College Composition 1 Credit/1 Semester Level: 012

Juniors & Seniors

College Composition

In this course, students learn to write clearly and effectively for defined audiences through a variety of strategies. Emphasis is on the writing process from pre-writing through drafting, revising and editing. Students gain confidence through learning the basic principles of effective expository composition and the application of these principles in writing essays and documented papers. Students will also read and examine a wide variety of writers and writing styles. This class is a core requirement for all degree programs at Nashua Community College.

Running Start Course: Dual college credit option for this course available for Juniors and Seniors.

Young Adult Fiction 1 Credit/1 Semester

Level: 123/012 Open to All

Philosophy

1 Credit/1 Semester Level: 012 **Juniors & Seniors**

Journalism

0.5 Credit/1 Quarter Level: 123/012 Open to all

Aesthetics & Ideas

1 Credit/1 Semester Level: 012 Sophomores, Juniors & Seniors

Meets 0.5 credit of art and 0.5 credit of English

Young Adult Fiction

Did you love The Hunger Games and Divergent? Obsessed with Twilight or City of Bones? Did you devour the Harry Potter series, or perhaps the more recent Daughter of Smoke and Bone? This class will explore the current phenomena of dystopian, paranormal, and fantasy literature as sure-fire best sellers. Reading, writing, and research will be central to the course as students explore the conventions of these genres, consider themes within and among the texts, and examine what makes them so popular with a wide range of readers.

Philosophy

Students in this survey of Western philosophy study the philosophies and writings of such thinkers as Plato, Aristotle, Montaigne, Emerson, Dewey, Huxley, Hesse, Rand, and Nussbaum. In developing a basic understanding of ethics, citizenry, and effective writing and speaking, each student develops philosophies of their own. The emphasis of the course is on self-knowledge and community building through reading, writing, viewing, listening, collaboration, and discussion.

Journalism

This hands-on course will allow students to work on real news stories and features for school as well as class publications. Additionally, they will participate in formal and informal discussions about journalistic ethics, issues, and the role journalism plays in our culture.

Aesthetics & Ideas

Asking the essential question, "how art, stories, faiths and philosophies shape individual and community identities," this Art and English department collaboration explores everything great about art, language and ideas. Through large group, small group, independent and online explorations, students and co-teachers from each department will look at what it means to be human, the power of communication and community and how, what, and why humans have made, collected and shared art and stories and faiths and philosophies to both unite and separate themselves from other cultures, societies and traditions. This class is heavy on thinking, making and doing. Be excited, be very, very excited.

Film Studies

0.5 Credit/1 Quarter Level: 123/012 Juniors & Seniors

Intro to Ethics & Philosophy

0.5 Credit/1 Quarter Level: 123/012 Juniors & Seniors

Writing the Essay

0.5 Credit/1 Quarter Level: 012 Seniors

Theatre Arts

0.5 Credit/1 Quarter Level: 123/012 Open to All

Meets either an art or English requirement (students will declare which at the beginning of the course)

Creative Writers' Workshop

1 Credit/1 Semester Level: 012 Juniors & Seniors

Film Studies

Introducing its history and development, this elective is designed to help students develop a greater appreciation for the unique characteristics of film as a storytelling and artistic form. Students explore and analyze elements of classical and contemporary films in a wide range of genres in order to increase awareness of film language and to become more sophisticated viewers. In addition, students examine basic film theory and criticism from an historical and cultural perspective. Large and small group discussions are important part of the learning process. Evaluation is based on oral and written expression, independent analysis, and assigned readings.

Intro to Ethics & Philosophy

After an overview of major schools of philosophical thought, students will explore ethical perspectives in relation to their lives. Through a variety of readings and media, students will identify types of thinkers in real-life situations, as well as attempt to define their current ethical priorities. Real-world examples will provide the background for students to break down their decision-making process.

Writing the Essay

Recommended for serious, college-bound juniors and seniors, this course will provide an intensive exposure to essay writing, with a focus on helping students to improve their writing. Classes will align with the steps of the writing process, including prewriting, drafting, revising, conferencing, work shopping and editing; commitment to and active participation in this process, therefore, are essential. Along with sharing some of their written work with peers, students will also read and discuss model essays. Students will produce a portfolio of essays by the conclusion of the course.

Theatre Arts

Theatre Arts is a production-based introductory class in which students learn and practice acting, directing and technical theatre skills. Students participate in various improvisation and theatre games, as well as other community building activities. Learning about the design and building of sets, costumes, make-up, lights and sound, student identify meaning and technique in the visual components of performance. Acting skills are also identified and explained through the monologue process. The "final showcase" of the course allows a student to select one of two areas of expertise to help produce a selection of works to present to an invited audience.

Creative Writers' Workshop

This semester course will give students more advanced instruction and practice in creative writing: essays, narrative, playwriting, screenwriting, and poetry. Students will write every day, revise each piece at least twice, and complete at least one assignment per week, resulting in a portfolio that will be assessed for a final grade. Peer workshop revision and editing will be part the daily writing process.

Public Speaking .5 Credit/1 Quarter Level: 012 Open to All

Public Speaking

Public speaking aims to develop students' skills and confidence in the areas of public speaking, presentation, and creative performance. The course will cover both logic and argumentation as well as the fundamentals of effective public speaking: preparation, pace, tone, facial and vocal expressiveness, and anxiety management. Students in this class will prepare for presentations, persuasive speeches, and the interpretation of prose and poetry. This course will blend creativity with oral and written skills.

Family and Consumer Sciences

Family and Consumer Sciences Education prepares students for careers working with individuals and families as well as being productive members of their own family, community and workplace. In New Hampshire, F&CSE is centered on six areas as identified in the New Hampshire Guidelines for Family and Consumer Sciences Education: Developmentally appropriate coursework integrating academic and career/workplace skills to prepare students to successfully manage individual, family and work roles in the following six areas: 1.) Career, Community and Family Relations, 2.) Foods, Nutrition and Wellness, 3.) Human Development, Early Childhood and Parenting, 4.) Consumer and Resource Management, 5.) Housing and Textiles, and 6.) Hospitality, Tourism and Facilities Management. The following ConVal and Conant courses fall within the scope of Family and Consumer Science Education.

Foods

0.5 Credit/1 Quarter Level: 123 **Juniors & Seniors**

Offered at Conant

Foods

This is an introductory course to foods and food preparation. The course includes reading, written homework, projects and tests. Lab work reinforces the preparation skills, cooking and nutrition concepts taught in class. Units will include the following: kitchen safety; food safety, measuring, recipe reading; nutrition labeling; quick breads, yeast breads, preparing fruits and vegetables, meat preparation, milk and egg cookery. Making pasta or raviolis. Basic caking decorating project(s). Foreign foods include Chinese, Mexican, and Italian. Iron Chef Lab is the final lab for this class.

Clothing 1/Clothing 2 0.5 Credit/1 Quarter Level: 123 Sophomores, Juniors & **Seniors**

Offered at Conant

Clothing 1 and Clothing 2

This course is designed for the beginner in sewing and clothing concepts. Units include: history of fashion, choosing your clothing, fibers and fabrics, machine operation, measuring, pattern selection, and basic garment construction techniques. Fabrics of cotton and cotton blends are used to make a basic garment. Projects are done at student cost.

Health and Wellness

Beginning with the **class of 2017**, the Physical Education and Health requirements will be achieved exclusively through a two (2) part Health & Wellness program. Students will be expected to complete both semester-long courses to meet the requirements of one (1) credit PE and one (1) credit of health.

Health & Wellness 1 1 Credit/1 Semester Level: 123 Freshmen & Sophomores

Health & Wellness 2 1 Credit/1 Semester Level: 123 Juniors & Seniors

Prerequisite: Health & Wellness 1

Personal Fitness 0.5 Credit/1 Quarter Level: 123 Juniors & Seniors

Prerequisite:

PE 1 or Health & Wellness 1

Health & Wellness 1

This course will combine focus on physical education and health. In the PE portion of the course, there will be a focus on activities that develop basic skills and knowledge for physical fitness and sports. Students will be required to change into athletically appropriate clothing every day. Grading in this portion of the class is based on participation and demonstration of the skills and knowledge covered in the quarter. In the health portion of the course, state required health topics of nutrition, physical fitness, mental health, human sexuality and relationships, drugs, alcohol and tobacco are integrated into this very active, discussion-based curriculum. The focus of this portion of the class is how to live a healthy lifestyle, and students will be instructed on how to keep themselves safe by making good choices in these areas. This portion of the course is classroom-based, and grading is based on topic appropriate assignments and activities.

Health & Wellness 2

This course will continue the focus on physical education and health. In the PE portion of this course there will be a focus on activities that develop more in depth skills and knowledge for physical fitness, individual and team sports that promote a lifelong appreciation for the benefits of physical activity as part of a healthy lifestyle. Students will be required to change into athletically appropriate clothing every day. Grading in this portion of the class is based on participation and demonstration of the skills and knowledge covered in the quarter. In the health portion of this course topics will focus on healthy choices regarding nutrition (especially how food affects health status both positively and negatively), the prevention of disease, ways to maintain mental health and the development of adult level skills such as parenting. Students will be instructed on where to find resources in the community and the consequences of poor decision making for self and others will be strongly emphasized. This portion of the course is classroom-based and grading is based on topic appropriate assignment and activities.

Personal Fitness

Students will engage in a combination of instruction and personal fitness activities designed to assist them in developing a personal fitness plan that will involve a variety of aerobic and anaerobic activities. Students will be required to change into athletically appropriate clothing every day. Grading in this class is based on participation and the development and use of a personal fitness plan. This class is an elective and may be taken in the Junior or Senior year.

Nutrition for Life

1 Credit/1 Semester Level: 012 **Juniors & Seniors**

Prerequisite:

One credit of health

Intro to Exercise Science

1 Credit/Semester Level: 012 **Juniors & Seniors**

Prerequisite:

One credit of PE and teacher recommendation

Nutrition for Life

This course is designed for students who plan to pursue a career in health or fitness related fields or any student who is interested in exploring the world of nutrition. The class will include the study of the essential nutrients and the role diet plays in the development of chronic disease. Students will gain knowledge of digestion, absorption, metabolic processes, and nutrition for different populations such as babies, the elderly, athletes and people with chronic conditions.

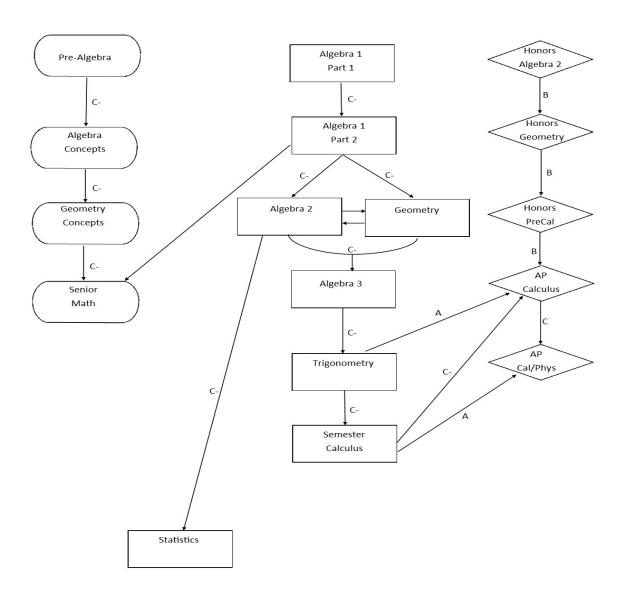
Introduction to Exercise Science

This course is designed for students who would like to gain an understanding of developing safe and effective exercise programs. The principles of the anatomy, physiology and mechanics of body movement, sports nutrition, sports physiology and exercise physiology will be studied. This will be a classroom based class with some physical activities included to support the material being learned. Grading in this class will be based on assignments and activities.

Mathematics

Planning is important in selecting mathematics courses. Personal interest, graduation requirements, and college requirements should be considered in determining which courses are taken and in what order. **Three (3) mathematics credits are required for graduation.** A sequence of courses through Algebra 2 is typically required for college admission; Algebra 3 and/or Trigonometry are recommended for more competitive schools. Our course offerings are shown below in a visual form with prerequisite grades that are recommended for advancement to the next course. Students may move between columns with a teacher's recommendation.

Conval High School Math Flow Chart



Pre- Algebra

1 Credit/1 Semester Level: 123

Algebra Concepts

1 Credit/1 Semester Level: 123

Algebra 1

2 Credits/2 Semesters Level: 012

Prerequisite:

Teacher recommendation

Geometry Concepts

1 Credit/1 Semester

Level: 123

Prerequisite:

Teacher recommendation

Geometry

1 Credit/1 Semester Level: 012

Prerequisite:

Teacher recommendation

Pre-Algebra

This course is designed to reinforce the computational skills and basic algebraic and geometric concepts needed to be successful in Algebra 1 and Geometry. Course content includes: operations with whole numbers, fractions, decimals, percentages, and integers; an introduction to geometric terms, area and perimeter; an introduction to algebraic expressions and equations; and an introduction to probability. Time will be devoted to both practicing skills and applying skills and concepts to real world problems.

Algebra Concepts

This course is designed to allow students to explore basic algebraic skills. Students will develop fundamental algebraic skills in applying formulas, solving equations, reading and interpreting graphs, and analyzing data.

Algebra 1 Part 1 and Part 2

This course is designed to reinforce the computational skills and basic algebraic and geometric concepts needed to be successful in Algebra 2 and Geometry. Course content includes: operations with whole numbers, fractions, decimals, percentages, and integers; an introduction to geometric terms, area and perimeter; an introduction to algebraic expressions and equations; and an introduction to probability. Time will be devoted to both practicing skills and applying skills and concepts to real world problems.

Geometry Concepts

This course is designed to allow students to experience geometric properties. Students will learn properties of angles and fundamental geometric shapes and develop skills in measurement (perimeter and area) and unit conversions. Topics will also include an exploration of the theorems related to right triangles and circles. Working in groups will allow students to analyze applications of geometry in their lives and in the workplace.

Geometry

Geometry provides students with experiences that deepen the understanding of two and three-dimensional objects and their properties. Cooperative learning groups will be used to develop deductive and inductive reasoning, analyzing conjectures and formulating proofs. Investigative strategies in drawing conclusions are stressed. Properties and relationships of geometric objects include the study of: (1) points, lines, angles and planes; (2) polygons, with a special focus on quadrilaterals, triangles, right triangles; (3) circles; and (4) polyhedral and other solids. Use of graphing calculators and computer drawing programs is encouraged.

Geometry Honors

1 Credit/1 Semester

Level: 010

Teacher recommendation

Geometry Honors

Honors Geometry provides students with the same foundations they develop in Geometry - 012. In addition, other topics are introduced and concepts are covered in more depth, at a faster pace. More complex proofs are addressed and more open-ended, challenging questions are assigned.

Algebra 2

1 Credit/1 Semester

Level: 012

Prerequisite:

Teacher recommendation

Algebra 2

Algebra 2 is a continuation of the Algebra 1 course. The objective is to complete a study of Algebra 2 topics, including: the structure of the real number system with an extension into the complex number system and a careful study of mathematical functions (constant, linear, quadratic, radical, polynomial, rational, logarithmic, and exponential). Students will solve equations for the roots of these functions, as well as graph transformations.

Algebra 2 Honors

1 Credit/1 Semester

Level: 010

Prerequisite:

Teacher recommendation

Algebra 2 Honors

Honors Algebra 2 is a continuation of the Honors Algebra 1 program for students who have demonstrated exceptional mathematical ability. The objective of this course is to complete a study of Algebra 2 topics. These topics include, but are not limited to: the structure of the real number system with an extension into the complex number system, a careful study of mathematical functions (constant, linear, quadratic, polynomial, rational, logarithmic, and exponential), sequences and series, and permutations, combinations and probability. Emphasis will be placed on solving challenging real world problems in a fast-paced environment.

Senior Math

1 Credit/ 1 Semester Level: 012

Seniors, Juniors w/permission

Prerequisite:

Teacher recommendation

Senior Math

This is a survey course, focusing primarily on the algebra skills needed to enter the work force or community colleges. Students will develop facility simplifying and evaluating polynomial and rational expressions as well as solving linear equations and inequalities, quadratic equations and systems of linear equations. Emphasis will be placed on applying these skills in solving real world problems.

Pre-Calculus Honors

1 Credit/1 Semester

Level: 010

Prerequisite:

Teacher recommendation

Pre-Calculus Honors

This course is designed to prepare students for Calculus. The course will cover the topics listed in Algebra 3 and Trigonometry at a rapid pace. Emphasis will be placed on applications and solving challenging, real world problems.

Algebra 3

1 Credit/1 Semester

Level: 012

Prerequisite:

Teacher recommendation

Trigonometry

1 Credit/1 Semester

Level: 012

Prerequisite:

Teacher recommendation

Statistics

1 Credit/1 Semester

Level: 012

Prerequisite:

Teacher recommendation

Calculus

1 Credit/1 Semester

Level: 012

Prerequisite:

Teacher recommendation

AP Calculus

2 Credits/Full Year

Level: 010

Prerequisite:

Teacher recommendation

Algebra 3

In this course, students will develop an in depth knowledge of the nine algebraic functions: linear, absolute value, quadratic, cubic, greatest integer, radical, rational, exponential, and logarithmic. Other major topics will include: Conic Sections, Limits, Sequences and Series, and Vectors.

Trigonometry

This course will focus on a study of trigonometry, including: analyzing and graphing the six trigonometric functions, solving trigonometric identities, and applying this knowledge to a study of vectors, parametric equations, and polar equations. Students will also incorporate a study of analytic geometry in two and three dimensions. An emphasis will be placed on problem solving and applications.

Statistics

Statistics-012 is a college-level, non-calculus based course in introductory statistics. It is an excellent option for any student who has successfully completed Algebra 2. This course is designed to present strategies for collecting, organizing, and drawing conclusions from data. Students will learn to interpret and judge the statistical information in the world around them. Computers and calculators will allow students to investigate and explore statistical concepts. Effective communication skills will be developed through regular written analysis of real data.

Calculus

This course is designed for those students who want to gain a basic understanding of differential and integral calculus in one semester. The class will provide students with a solid foundation for the AP Calculus class or college calculus.

Advanced Placement Calculus/Running Start Calculus I with NCC

Understanding concepts and techniques of calculus is required for study of advanced mathematics, physical sciences, life sciences, economics, business, and other disciplines. AP calculus, for students with demonstrated ability and interest in mathematics, is equivalent to at least a two-semester college-level course in differential and integral calculus. The course content conforms to the College Board AP Program recommendations but is not limited to that. AP Calculus prepares students to take either the AP Calculus AB level or BC level exam. Which exam a student chooses will be determined based upon the student's performance in the course. Successful exam scores may result in advanced placement and/or college credit.

AP Calculus/Physics 2 Credits/Full Year Level: 010

Prerequisite:

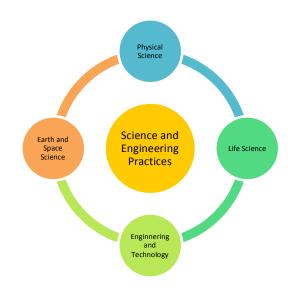
Teacher recommendation

Advanced Placement Calculus and Physics/ Running Start Calculus II with NCC

Calculus was initially developed as a tool to solve problems in many areas, particularly in physics. This course is designed to reinforce that idea. While adhering to both curriculums, the students will be applying their newly found calculus knowledge to physics problems. Upon completing the course students will receive two credits, one math and one science, and have the opportunity to take three AP exams.

Science

The ConVal Science Department has realigned its curriculum in response to changes in science standards at the national level. The Next Generation Science Standards (NGSS) incorporate the Common Core into science instruction. Additionally, they emphasize that teaching students the practices scientists and engineers use on a daily basis is equally important to teaching them concepts related to the content area.



Required Science Courses

Physical Science 1 Credit/1 Semester Level: 012/123

Required for Freshmen

Earth and Space Science 1 Credit/1 Semester Level: 012/123

Prerequisite: None

Required beginning with the Class of 2019

skills, experimental design, data collection, and analysis.

Physical Science

Earth and Space Science Earth and Space Science is designed to take students on a journey from the beginning of our universe, to the formation of the stars and our planet. Students will explore Earth's geological, hydrological, meteorological and biological systems and how they function as part of The Earth System. Earth topics will include geologic time, plate tectonics, the transfer of energy in Earth's system and the impact of human activity on that system. Students will also explore Earth's place in the Universe and examine the influences that celestial bodies, both near and far, have on The Earth and each other. Space topics will include planetary evolution, stellar evolution, astrobiology, and humanity's evolving relationship with the universe through advancing technologies. Students will explore Earth and Space Science through individual and group lab work, graphical interpretation, close reading, argumentative writing, science and engineering practices and research-based STEM projects.

A lab-based course covering the basics of scientific and engineering practices,

Standards (NGSS). Emphasis is on learning concepts and skills through handson applications. Students will be exposed to scientific thinking and writing

chemistry topics of matter and energy, physics topics of motion, forces and waves, and STEM principles in alignment with the Next Generation Science

Lab Investigations 1 Credit/1 Semester Level: 123/012

Prerequisite: Physical Science

Lab Investigations

Lab Investigations is an elective open to students wishing to more deeply explore chemistry applications. Students will investigate concepts in three areas of concentration: energy, the environment, and human health. Topics will include water as a resource, chemical energy in food, protein analysis, toxicity and pollution, our atmosphere, acid rain, and fossil and alternative fuels.

Biology

1 Credit/1 Semester Level: 012/123

Prerequisite:

Physical Science

Biology Honors

1 Credit/1 Semester Level: 010

Prerequisite:

Teacher recommendation

Biology

Biology, the study of living organisms, increases students' understanding of themselves as living organisms. This course examines structures and processes, unity and diversity among life forms, and heredity. Students successfully completing this course will better understand how living organisms function and interact as well as medical and ecological issues of our society. They will be able to make informed decisions as citizens.

Biology Honors

This course explores the same general topics as level 012 but utilizes molecular biology as its base. It also involves more reading, writing, and homework, as well as application of higher-level thinking skills. To succeed at the honors level, the student must demonstrate proficiency in time management.

This science course, which prepares students for college entry, is a laboratory

science with an emphasis on experimental chemistry techniques and problem

solving skills. Topics explored include the elements, formulas of compounds, writing and balancing of chemical equations, chemical reaction types, acids and bases, and calculations involving chemical quantities. Students must

have good organization skills, an excellent work ethic, and a motivation to

Science Electives

Chemistry

1 Credit/1 Semester Level: 012 Juniors & Seniors

Prerequisite:

Teacher recommendation

Chemistry Honors

1 Credit/1 Semester Level: 010 Sophomores/Juniors

Prerequisite:

Teacher recommendation

Chemistry Honors

Chemistry

This Honors course is designed to meet the needs of the highly capable student who demonstrates excellent writing, reading and thinking skills, with a genuine interest in the sciences. Laboratory experiments stress inquiry skills and mathematical analysis of the date and preparation for Advanced Placement Chemistry.

AP Chemistry

2 Credits/Full Year Level: 010 Juniors & Seniors

Prerequisite:

Teacher recommendation

Advanced Placement Chemistry/ Running Start

master the mathematical concepts of chemistry.

This science course is designed to be the equivalent of the general chemistry course taken during the first year of college. Students will prepare for the AP Chemistry exam, which provides for the possibility of college credit. Laboratory work and demonstrations supplement the lecture portion of the course. This course typically is offered alternate years with AP Biology.

A previous or concurrent course in Physics is strongly suggested.

Physics

1 Credit/1 Semester Level: 012

Prerequisite:

Teacher recommendation

Physics Honors

1 Credit/1 Semester Level: 010

Prerequisite:

Teacher recommendation

AP Biology

2 Credits/Full Year Level: 010 **Juniors & Seniors**

Prerequisite:

Honors Chemistry and Honors Biology and teacher recommendation

AP Calculus/Physics

2 Credits/Full Year Level: 010 Juniors & Seniors

Prerequisite:

Calculus /AP Calculus or math teacher recommendation

Sustainable Agriculture

1 Credit/1 Semester Level 123/012

Prerequisite:

Physical Science

Physics

This is a Conceptual Physics course requiring working skills in Algebra and Geometry. Course content includes the fundamentals of motion, force, energy, work and physical properties of matter including inertia, momentum, and gravitational attraction are discussed.

Physics Honors

This honors level physics course is intended for college bound students planning to major in science or technology fields. This course will provide an in depth treatment of motion, force, work, energy, and momentum. Wave mechanics, sound, light, electrostatics, electricity and electronics are also addressed.

It is recommended that students also complete Pre-Calculus.

Advanced Placement Biology

This course is equivalent to a two-semester college course in introductory biology and is designed to enhance student knowledge gained in Honors Biology 010. The Four Big Ideas of biology: evolution, use of energy and matter, response to stimuli, and interactions within biological systems are the unifying themes of the course. Students explore the Enduring Understandings that fall under each Big Idea through inquiry investigations. A minimum of 25% of the course is spent engaging in laboratory exercises. Lecture notes, projects, and assigned readings are used to reinforce student learning. Significant time will be spent developing writing skills. Students are expected to work on course material outside of class daily. This course prepares students for the AP Exam, which provides opportunity for college credit.

This course is typically offered alternate years with AP Chemistry.

Advanced Placement Calculus and Physics

Calculus was initially developed as a tool to solve problems in many areas, particularly in physics. This course is designed to reinforce that idea. While adhering to both curriculums, the students will be applying their newly found calculus knowledge to physics problems. Upon completing the course students will receive two credits, one math and one science, and have the opportunity to take three AP exams.

Sustainable Agriculture

In this problem based learning (PBL) class, students gain knowledge and skills by working on authentic problems to answer a complex question relating to food production systems. Students explore the three overarching components of sustainable agriculture; profit for farmers and small scale growers over the long term, stewardship of our land, water and air, and quality of life for farmers/growers and their communities. Their studies include fieldwork at the hoop house across the road from ConVal High School and at the SMS greenhouse. Throughout Sustainable Agriculture, students plan, propagate, plant, grow, maintain, harvest and distribute food according to the season.

Oceanography

1 Credits/1 Semester Level: 123/012 Does NOT meet lab requirement Prerequisite: Biology

Anatomy & Physiology 1

1 Credit/1 Semester Level: 012 Juniors & Seniors

Prerequisite:

Biology and teacher recommendation

Anatomy & Physiology 2

1 Credit/1 Semester Level: 012 Juniors & Seniors

Prerequisite:

Biology and teacher recommendation

Oceanography

This course stresses the essential principles of Ocean Literacy. These include learning to communicate in a meaningful way about the ocean and making informed and responsible decisions regarding the ocean and its resources. Students will explore the physical, chemical, geological and biological aspects of the ocean. Some dissection should be expected.

Anatomy & Physiology 1

This very demanding course was designed for students who have expressed an interest in pursuing a career in a health-related field. Students in this class explore the systems of the human body through both individual and group projects. Participation in dissections, lectures, laboratory experiences and independent research is required. The successful student demonstrates good time management skills. Content addressed in this section includes: introduction of anatomy and physiology, organization of the body, medical terminology, histology, integumentary system, skeletal system, muscular system, nervous system, the somatic and special senses, health occupations and history of medicine.

This is a two-part course; students may opt for the first or second part of this curriculum separately for one credit each.

Anatomy & Physiology 2

This very demanding course was designed for students who have expressed an interest in pursuing a career in a health-related field. Students in this class explore the systems of the human body through both individual and group projects. Participation in dissections, lectures, laboratory experiences and independent research is required. The successful student demonstrates good time management skills. Content addressed in this section includes: endocrine system, blood and lymphatic systems, cardiovascular system, respiratory system, digestive system, nutrition and metabolism, urinary system, reproductive system, health occupations and health care issues.

This is a two-part course; students may opt for the first or second part of this curriculum separately for one credit each.

Social Studies

All students are required to complete three (3) credits in Social Studies for graduation. Credits are earned by completing one credit in Eastern World Heritage; one credit in the required US History program and one credit of the required Government/Economics.

Eastern World Heritage

1 Credit/1 Semester Level: 123/012 Freshmen

Meets graduation requirement for Global **Studies**

Western World Heritage 1 Credit/1 Semester

Level: 123/012

Prerequisite:

Eastern World Heritage

AP World History 2 Credits/Full Year

Level: 010

Prerequisite:

Teacher recommendation

American Government/Economics 1 Credit/1 Semester Level: 123/012

Eastern World Heritage

This course will examine both the historical and geographic trends that have led to the development and sustainability of Eastern civilizations. Beginning with a study of geographic principles students will conduct a brief study of current issues in the Eastern World. Through the rest of the semester students will examine how Eastern civilization developed and interacted with Western civilizations from development of Islam to current globalization. Skills needed for the rest of high school social studies program will be introduced and practiced.

Western World Heritage

This course will examine both the historical and geographic trends that have led to the development and sustainability of Western civilizations. Beginning with a study of the cultural hearths of Europe, Africa and Meso-America, students will conduct a brief survey of how Western civilization developed and interacted with Eastern civilization from the first globalization to the present. Skills needed for the rest of high school social studies program will be introduced and practiced.

Advanced Placement World History

The purpose of the course is to develop a greater understanding of the evolution of global processes and contacts. The course highlights the nature of changes in international frameworks and their causes and consequences, as well as comparisons among major societies. The course builds on an understanding of cultural, institutional and technological precedents that, along with geography, set the human stage. Periodization forms an organizing principle for analyzing change. This course examines the great cultural civilizations of the Middle East, Europe, Africa, Asia, and Latin America.

American Government/Economics

This required course supports students in becoming active participants in the American Political and economic systems. Students learn the role of government and politics at the local, state and federal level, and explore the impact of the rule of law and our guiding principles. From an economic perspective, students will study the impact that scarcity has on individual, business, and federal government decisions, and will also delve into the micro and macro forces that influence financial, labor and global markets. This will be accomplished through an issues-based curriculum integrating both disciplines.

US History

1 Credit/1 Semester Juniors

Level: 123/012

AP US History

2 Credits/Full Year Level: 010

Teacher Recommendation

World Religions

Juniors & Seniors

1 Credit/1 Semester Level: 012

Psychology

1 Credits/1 Semester Level: 012 Juniors & Seniors

Post-World War II

0.5 Credits/1 Quarter Level: 012 Seniors

US History

This course will address selected topics and themes in American History beginning with the Civil War and ending with the end of the Cold War. This course is intended for students who are seeking an understanding of the events and forces that have shaped modern American life.

Advanced Placement US History

This course is for serious history students and will cover selected topics and events in American History beginning with the discovery of the New World and culminating with an analysis of the events of the 1990s. This course will prepare students for the AP Examination in US History. Admission into AP US History is determined by (a) department recommendation, (b) writing sample completed at the end of sophomore year, and (c) weighted GPA (4.3)

World Religions

This course will explore the religions of the Judeo-Christian-Islamic tradition and eastern religions such as Hinduism and Buddhism. Students will explore, compare and evaluate the foundations, beliefs, practices and traditions of each religion. Students will evaluate why humans believe and analyze the empiricist criticisms of religious belief. *This course is offered every other year and will be offered in 2019-2020.*

Psychology

This course is for students seeking an understanding of human behavior. Topics include the biological basis of behavior, human growth and development, personality development, learning and intelligence and mental health.

Post World War II

This course will be an in-depth analysis of US History, from 1945-2000. Areas of political and social inquiry will include The Cold War, The Arms Race, The Civil Rights Movement, The Vietnam War, the Reagan/Bush era, the First Gulf War, and the Clinton Administration, 9/11, and terrorism. *This course is offered every other year and will be offered in 2019-2020*

Special Education

Please note that special education classes are not offered as a course listing. Special education classes (when appropriate) are individually determined by an IEP team and are considered special education services to meet individual student needs. Special education classes are not based on an individual class selection process.

Technology Electives

Automotive Service Technology

Automotive Service Technology 1 2 Credits/Full Year

Level: 012 Juniors only

Prerequisite:

Application and interview required

Offered at Mascenic HS

Automotive Service Technology 2 2 Credits/Full Year

Level: 012 Seniors only

Prerequisite:

Application and interview required. Valid driver license required. Successful completion of Auto I and teacher recommendation.

Offered at Mascenic HS. No transportation is offered; students must drive.

Automotive Service Technology 1

In the first year of this two-year program, students will have the opportunity to learn skills needed to follow automotive environmental and safety practices as well as inspect, diagnosis, adjust and repair the systems of the modern automobile. Students will develop their skills by working on customer and donated vehicles in a state-of-the-art facility featuring 5 bays, a parts room, lifts and computers for diagnostics, as well as a classroom computer lab for further study and research. An industry standard competency-based curriculum, certified by the National Automotive Technician Educational Foundation will be followed to provide first year students with the training to succeed in steering and suspension, electronics, brakes, state inspection and engine performance. Students need good reading, math, computer, mechanical and analytical skills to study technical manuals and solve automotive problems.

Automotive Service Technology 2

In year two, students work on more complex repairs and tasks including training in engine repair, drivetrain, air bag systems and charging/starting systems. An industry standard competency-based curriculum certified by the National Automotive Technician Educational Foundation will continue to be followed Providing Automotive 2 students with skill development and practice in the essential service technician competencies expected in the Automotive Service industry. Students need good reading, math, computer, mechanical and analytical skills to study technical manuals and solve automotive problems.

Business

Intro to Business

1 Credit/1 Semester Level: 123/012 Open to all

Meets graduation requirement in Information & **Communication Technology**

Introduction to Business

Introduction to Business will introduce you to the world of business and help prepare you for the roles of consumer, worker, and citizen. This course will also serve as a background for other business courses you may take in high school, prepare you for future employment, and help you effectively perform your responsibilities as a citizen. The students will participate in a simulation where each student owns/operates their own business and handles all the management tasks for the business.

Robotics

Robotics

1 Credit/1 Semester Level: 123/012 Open to All

Meets graduation requirement in Information & Communication Technology

Robotics

This class will introduce the students to the basics of designing, building and testing their own robot to accomplish specific challenges. Students will learn about and implement various types of sensors during this process. Students will also develop specific software to control each robot they construct. This class will provide the student with the experience of integrating hardware and software to accomplish specifics tasks.

Nursing

Licensed Nurse Assisting

1 Credit/1 Quarter Level: 012 Juniors & Seniors

Prerequisite:

Pass Red Cross screening assessment, application and interview required.

Recommended courses: Anatomy & Physiology

Licensed Nurse Assisting

Students learn about caring for patients of all ages, how to check vital signs, maintain a clean and safe working environment, correctly use medical terminology and demonstrate good health care skills. The LNA program involves both classroom instruction and live work in local clinical settings. Students will have the opportunity to take the state-licensing exam that if passed, qualifies the individual for employment as a Licensed Nursing Assistant.

This 9 week training program is taught by personnel from the American Red Cross and includes off-campus clinical experience. Certificate awarded after completion of NH State Certification Exam. The first six weeks of the class run from 1:00 p.m. - 5:00 p.m. at ConVal High School. During the last three weeks of the class, students will be engaged in clinical experiences at off-site locations. Students are required to provide their own transportation to/from class and to the clinical sites. Students must plan on working from 4:00 p.m. - 9:30 p.m. during their clinical rotations. There is a 60-hour clinical requirement to satisfactorily complete the LNA class. Students must be 16 years of age to participate in the LNA program.

Woodworking

Woodworking I

1 Credit/1 Semester Level: 123 Open to All

Woodworking II

1 Credit/1 Semester Level: 123 **Prerequisite:** Woodworking I

Woodworking I

In this beginning woodworking class students will be introduced to the proper and safe use of hand tools, portable and stationary power equipment. Safety, material processing, project layout, design and fabrication will be emphasized. Individual projects will be produced and finished after required projects are completed. Serves as an excellent introduction to the Building / Construction Trades Program.

Woodworking II

Students will explore the areas of furniture and cabinet design, form and function, manufactured wood products, advanced joinery, millwork, lathe operation, hardware and finishing processes. Individual projects will be produced and finished.

Child Ed

Child Growth and Development 1 Credit/1 Semester Level: 012 Priority to Sophomores and Juniors

Child Growth and Development

This course provides a study of child growth and development from prenatal development through adolescence. A thorough study of children's physical, intellectual, emotional and social development will be discussed. Students will have an opportunity to participate in the Real Care Baby Project. This course is recommended for students considering Careers in Education I and Careers in Education II.

Running Start Course: Dual college credit option for this course available for Juniors and Seniors for additional fee.

Visual and Performing Arts

The Art department at CVHS is committed to fostering uniquely individual creative thought in a physically safe environment that encourages intellectual risk-taking. It is our fundamental belief that students should have a strong, skill-based foundation that provides opportunities to create, analyze and reflect on the role, value and impact the arts have on our society.

Visual Arts

2D Studio

1 Credit/1 Semester Level: 012 Open to All

Meets Art Requirement

May be taken more than once for credit

3D Studio

1 Credit/1 Semester Level: 012 Open to All

Meets Art Requirement

May be taken more than once for credit

Ceramics

1 Credit/1 Semester Level: 012 Open to All

May be taken more than once for credit

Aesthetics & Ideas

1 Credit/1 Semester Level: 012 Sophomores, Juniors & Seniors

Meets 0.5 Credit of Art and 0.5 Credits of English

2D Studio

The primary focus of this class will be exploring art and design concepts through two dimensional artworks such as, drawing, painting, printmaking, and collage. The specific media and concepts will be based on the number of times the student taken the class, their abilities and work ethic. This is a multilevel class where students may be taking for the first, second, third time. While primarily a studio class, there will be regular writing assignments, homework and technology expectations.

3D Studio

The primary focus of this class will be exploring art and design concepts through three dimensional materials such as, cardboard, paper, wire, found objects and plaster. The specific projects, media and concepts will be based on the number of times students have taken the class, their abilities and work ethic. This is a multi-level class where students may be attending for the first, second, or third time. While primarily a studio class, there will be regular writing assignments, homework and technology expectations.

Ceramics

The primary focus of this class will be exploring art and design concepts, issues of function and craft through clay. The specific projects and concepts will be based on the number of times students have taken the class, their abilities and work ethic. This is a multi-level class where students may be attending for the first, second, or third time. While primarily a studio class there will be regular writing assignments, homework and technology expectations.

Aesthetics & Ideas

Asking the essential question, "how do art, stories, faiths and philosophies shape individual and community identities, this Art and English department collaboration explores everything great about art, language and ideas. Through large group, small group, independent and online explorations, students and co-teachers from each department will look at what it means to be human, the power of communication and community and how, what, and why humans have made, collected and shared art and stories and faiths and philosophies to both unite and separate themselves from other cultures, societies and traditions. This class is heavy on thinking, making and doing. Be excited, be very, very excited.

AP Studio Art

1 Credit/1 Semester Level: 010 **Juniors & Seniors**

Prerequisite:

Two (2) credits in Art and teacher recommendation

Course may be taken up to 2 times for credit.

Advanced Placement Studio Art

The AP Studio Art Portfolio is designed for students who are seriously interested in the practical experience of art and wish to develop mastery in the concept, composition, and execution of their ideas. This is a college level course. This course is not geared toward a written exam; rather, students develop comprehensive portfolios for college applications and have the option of submitting their work for evaluation by The College Board in May. The process of building an artist's portfolio leads students to experience an array of concepts, creative processes, and approaches to art making. This is an opportunity for students to demonstrate their capacity for problem solving, conceptual exploration, and technical skill. Students have the option of focusing on Drawing, 2-dimensional, or 3-dimensional Design.

Performing Arts

Theater Arts

0.5 Credit/1 Quarter Level: 123/012 Open to All

Meets either an art or English requirement (students will declare which at the beginning of the course)

Theater Arts Workshop

0.5 Credit/1 Quarter Level: 123/012

Prerequisite:

Theatre Arts and/or teacher recommendation

Theatre Arts

Theatre Arts is a production-based introductory class in which students learn and practice acting, directing and technical theatre skills. Students participate in various improvisation and theatre games, as well as other community building activities. Learning about the design and building of sets, costumes, make-up, lights and sound, student identify meaning and technique in the visual components of performance. Acting skills are also identified and explained through the monologue process. The "final showcase" of the course allows a student to select one of two areas of expertise to help produce a selection of works to present to an invited audience.

Theater Arts Workshop

Theatre Arts Workshop a production-based class designed for students with interest in exploring the process of creating and developing their own creative theatre work. Students in this class may work on skills in directing, performing, technical design, playwriting, etc. Students will present their work in a culminating Showcase. Attendance at the final showcase is required.

Students taking this class must be prepared to commit time outside of class for auditions, rehearsal and performance time if they seek to direct a short play. This course may be taken multiple times. Students must have either previously taken Theatre Arts or have involvement in a theatre program with approval of the instructor.

Band

1 Credit/1 Semester 2 Credits/Full Year Level: 123/012 Open to All

Concert Band

1.5 Credit/Semester3 Credits/Full YearLevel: 012Audition Only

Jazz Band

1.5 Credit/Semester 3 Credits/Full Year Level: 012 Audition Only

Marching Band

1.5 Credit/Semester 3 Credits/Full Year Level: 012 Audition Only

String Ensemble

1 Credit/1 Semester 2 Credits/Full Year Level: 012 Open to All

Chorus

1 Credit/1 Semester 2 Credits/Full Year Level: 012 Open to All

Concert Band/Jazz Band/Marching Band

Students who are interested in Concert Band, Jazz Band or Marching Band should sign up for the course "Band." Students will be placed in the appropriate section at the start of each semester.

Concert Band is offered to students in grades 9-12 who enjoy playing a woodwind, brass, string bass or percussion instrument. Band has the option to meet daily or every other day at. Repertoire includes all genres of music from marches to the pops and romantic to modern. Students in concert band will have some performances which include but are not limited to concerts, pep band and parades.

Jazz Band is offered by audition to dedicated students in grades 9-12 who play saxophone, trumpet, trombone, clarinet, piano, electric bass/guitar, drum set and vibraphone. This class rehearses outside the regular school schedule and students receive credit at the 012 level. Jazz Band covers a variety of styles, including swing, funk, rock and Latin. Students in Jazz Band will have several performances, such as concerts, parades and pep band. Students in Jazz Band also participate in Concert Band.

Marching Band is offered to dedicated students in grades 9-12 who plays a woodwind, brass, electric bass/guitar or percussion instrument. This class rehearses outside the school day and requires a week of band camp before the school year. Students in Marching Band will have several performances which include but are not limited to concerts, parades, pep band and shows. Students in Marching Band also participate in Concert Band.

String Ensemble

Offered to anyone in grades 9-12 who enjoys playing violin, viola, cello, double bass, piano and classical guitar. String Ensemble will have a wide variety of repertoire programmed uniquely for the participating students. Genres include romantic, classical, baroque and contemporary. The String Ensemble will have a number of required performances throughout the school year.

Concert Choir/ Chamber Choir/Select Choir

The ConVal choral program covers contrasting musical styles from Baroque to Modern musical literature. Each choir performs at concerts throughout the year and is focused on excellence in choral arts. In addition to these concerts, the choral program offers many opportunities for further participation in music through various festivals and yearly performance based field trips.

Concert Choir is the largest vocal ensemble at ConVal open to any students in grades 9 - 12 at varying levels of proficiency. This choir meets every other day throughout the semester. As part of this ensemble, students are required to participate in after school performances. No previous experience is necessary.

Chamber Choir is a smaller group of students open to anyone in grades 9 - 12 at varying levels of proficiency. This choir meets daily throughout the semester. As part of this ensemble, students are required to participate in

after-school performances. No previous experience is necessary nor are auditions held.

Select Chorus is ConVal High School's premier vocal ensemble comprised of auditioned students in grades 9 - 12. Select Chorus meets after school for an hour and a half each week and performs the highest level of choral music out of our choral ensembles. As part of this ensemble, students are required to participate in after-school performances and additional collaborative projects. While no additional credit is offered, participation in Select Chorus raises the level of chorus credit to the 012 level as opposed to 123. Auditions are open to all students and while prior experience is suggested, is not required to audition.

Music in Film

1 Credits/1 Semester Level: 123/012 Open to All

History of Rock and Roll

1 Credits/1 Semester Level: 123/012 Open to All

Keyboard Playing

1 Credits/1 Semester Level: 123/012 Open to All

Music in Film

This course follows the development of music and sound and film, from the beginning of the silent movie era to the great film composers of the 20th century and today. Students will explore the role and expression of music in film, learn about the fundamental elements of film music and composers, as well as, develop a criteria for describing and assessing film music. Students will take on the role of composer and create original music for selected scenes and characters.

History of Rock and Roll

Examine the birth of rock n roll music and track its evolution from the 50s through to modern day music making. This process will highlight specific artists, identify historical contexts, consider social influences, and identify musical connections between present and past. Students will learn concepts by listening and watching famous musicians. Students will learn the basics of guitar playing, tab reading, chord patterns and rock and roll riffs.

Intro to Music Theory and Keyboard Playing

This course is designed for all levels of musicians. For the musically inclined but less experienced, students will learn the fundamentals of music through the keys of the piano and an introduction to music theory. For those more experienced musicians, students will learn keyboard technique, music reading, expression, and more in-depth music theory. Classes are designed to allow for practice time, lessons, recitals, and bookwork. Music Theory is most appropriate for students who sing or play instruments who wonder, "how things work" in the musical language. Students will be exposed to the inner workings of both rhythm and melody through dictation, composition, chord progression identification, inversions, intervals, etc. Students will read music. Advanced students may be chosen for 012 level of this class.

World Language

The world language department strives to provide courses that meet college entrance prerequisites. Because the homework and class work commitment necessary to learn a world language requires a strong understanding of English grammatical structure, it is *strongly recommended* that only students with grades of C or better in English consider taking an introductory course in a world language. In order to be best prepared for world language classes while in college, students are encouraged to choose these as elective courses *throughout their high school career*. *Students who completed Level III or higher in German or Spanish are advised to register for the SAT Subject Test*.

German

German 1

1 Credit/1 Semester Level: 012 Open to All

German 2

1 Credit/1 Semester Level: 012 Open to All

Prerequisite:

75 in German 1 & Teacher Recommendation

German 3

1 Credit/1 Semester Level: 012

Prerequisite:

75 in German 2 & Teacher Recommendation

German 4

1 Credit/1 Semester Level: 012

Prerequisite:

75 in German 3 & Teacher Recommendation

German 1

This course is a communicative introduction to the German language and the German-speaking world. Small group and pairs work, using interviews, role-playing, and skits will be common. Additional listening practice will be provided in Language Lab. Both written and oral skills will be emphasized. Daily homework and study will be expected.

German 2

This course is a continuation of the communicative approach to learning the German language. Using techniques similar to level 1, German 2 will continue to emphasize oral skills with increasing attention to written expression. An introduction to the German-speaking world is expanded. Language Lab supplements classroom listening and speaking.

German 3

Oral-aural skills, reading, and writing are refined in this third year of a communicative approach to German language study. A more sophisticated level of language skills affords the opportunity to further explore German culture and literature and engage in lively discussion.

German 4

A further refinement of reading and writing and oral-aural skills in an increasingly more sophisticated communicative context characterizes the fourth year of study of the German language. German, Swiss and Austrian cultures and their literature are discussed in a lively format.

AP German

1 Credit/1 Semester Level: 012/010

Prerequisite:

75 in German 4 & Teacher Recommendation

Spanish

Spanish 1

1 Credit/1 Semester Level: 012 Open to All

Spanish 2

1 Credit/1 Semester Level: 012

Prerequisite:

75 in Spanish 1 & Teacher Recommendation

Spanish 3

1 Credit/1 Semester Level: 012

Prerequisite:

75 in Spanish 2 & Teacher Recommendation

Spanish 4

1 Credit/1 Semester Level: 012

Prerequisite:

75 in Spanish 3 & Teacher Recommendation

AP Spanish

1 Credit/1 Semester Level: 012/010

Prerequisite:

75 in Spanish 4 & Teacher Recommendation

Advanced Placement German

Students in this challenging language adventure will prepare to take the AP German Language test in May. Listening and oral skills, reading and writing will be refined through selected readings, videos, and practice in the language laboratory.

Spanish 1

This course introduces the listening, speaking, reading, and writing skills of Spanish. Oral communication is emphasized and cultural differences are discussed. Language lab practice is included as part of the regular class time. Daily homework is expected.

Spanish 2

This course continues the development of basic communication skills in Spanish: listening, speaking, reading, and writing. The learning efforts are more equally divided among the skills as compared to the first course in Spanish. Cultural differences continue to play an important role in this advanced beginning course. Language lab practice is included as part of the regular class time

Spanish 3

This course continues the studies of the Spanish language with an emphasis on the refinement of the high level of oral-aural skills of comprehension, writing, and reading. Active participation in this course, which continues to promote communication, is essential to student success. Grammar skills are developed and refined.

Spanish 4

This course advances the listening, speaking, reading, and writing skills of Spanish. Communicative skills continue to be developed. Some literary works are introduced along with current events and cultural awareness activities; reading and writing play an increasing role.

Advanced Placement Spanish

This course, open to Juniors and Seniors who have successfully completed the Level 4 course. Students who qualify on the proficiency exam may elect to take the AP exam. Many resources will be used to improve and increase knowledge of the Spanish language: films, videos, journals, plays, essays, etc.